

#10 (Volume 3, #1) is hopefully a bi-monthly/quarterly index of all known 'generally available' - so to speak - amateur press associations. It is presented by Tim C. Marlon, 614 72nd St., Newport News, Va. - 23605, and David R. Ortman, 1388 Theatre Road Box 33, - Tabb, Va. - 23602. SOTM is available for apa information, trades, accepted artwork, or on subscription at 4/\$1. Fanzines in trade should be sent to D. Ortman, address above. Everything else should be sent to me, the writer, Tim Marlon, also address above. This is the first summer, -1975, issue, started on July 4 - 1975. Norwegian Gnome Publication 138. - All artwork this issue will probably be by Trisha; electrostencils courtesy Bruce Anthurs.

My first issue of this apa index is dedicated to RICHARD SMALL, who had the chutzpah to take over the apa index last time and come out with what I think was a fine effort. May you recover from your illness and live to see other days in Fandom, Rich.

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For those of you already acquainted with this fanzine, with apas, and with the editors, the next page or so of introductory comments are for you. If the next coupla pages are not for you, then I recommend that you go directly on to the index.



Anyhow, South of the Moon first started in the very early 1970s (the exact date escapes me), and was done by Larry Nielson as a zine for TAPS, where he listed a bit of information about some of the apas he was in. This continued every issue until finally he expanded it outside of the apa for a few issues. SOTM at that time was one of my favorite fanzines... But the problem was, SOTM soon became too much work for Larry, so he cast about looking for any volunteers to take over the zine. Matthew Tepper volunteered. But all Tepper did was come out with a sorta newsletter-type thing stating what he was planning to do with the zine. To my knowledge, he never did anything with it. Then, in the latter half of 1974, Richard Small took over the index and published an offset-reduced-type 8pp issue that was at least very impressive visually (but was greeted with catcalls by Tepper, of course.) I hear tell now that Rich made quite a few mistakes in the issue, but at least he tried, and I have to respect him for that. Again, SOTM quickly became one of my favorite fanzines. I had told Rich at the time that - if ever he found he was unable to produce SOTM - that I would take it over for him. Those words proved almost prophetic in a way, because soon Rich found that he was suffering from an acute case of testicle cancer, and the chemotherapy he went through made him so miserable

that fanac was virtually impossible (as detailed in his hand-written The Great Rich is sick #1). When he said that his doctor had given him only four months to live, I wrote and told him how sorry I was to hear that and asked if it would be okay with him if I took over SOTM. Several weeks went by. Finally I got a card from him in Mexico telling me that he was there for special treatment and that when he got back he would send me as current information as he had on the apas. The next time I heard from him was his mimeo'd The Great Rich is Sick 2 where he described once more what the problem was, explained why he was in Mexico (in the hope that the here-illegal treatments of B-17 might help him, as they did a friend and a father of a friend), and said that he had turned SOTM over to me and all apa editors should contact me with current information. TGRIS 2 went through all the apas he was in (which was quite a few), and, apparently, to some people outside those apas, also. To date, not one of those people has written me. Except one, Gino Membrino, of I-SAPR. *Sigh* So - due to the fault of many of the editors - the following information on apas (or most of it, anyway), will be very, very outdated. The information that has Larry Nielson's name behind it will be almost three years old. The information that has Richard Small's name behind it will be almost a year old. I am not to blame for this, like I said. If you wish to update my information, I suggest that you send me a letter with the updated news. I hope to be coming out with another issue of this before the end of the summer, and I hope that I will have received enough information to do so. Any apa listed that has someone else's name after it has current information listed...probably.

Apas, or amateur press associations (or alliances, or allegiances, etc.) are actually small clubs where the club activity is for each member to produce a small fanzine and send the required number of copies to the editor, - who is in known in different apas as maybe the OE (Official Editor), OM (Central Mailer). The editor, in turn, takes one copy of each of the contributions or fanzines and makes separate bundles, one copy of each fanzine being in each bundle. These bundles (or mailings, or disties, or collations, or whatever) in turn are mailed by the editor to each of the members. The frequency that this happens varies according to the apas. For instance, APA-L is weekly; APA-NESFA is monthly; Galaxy is hexa-weekly; Apanage is bi-monthly; FAPA and SAPS are quarterly, etc.; I think you get the picture. When thinking of joining an apa, you should - of course - be aware of the various limitations. In order to join an apa, you should have some sort of access to a duplicator, be it ditto, mimeo, offset, whatever. And, of course, for the OE to send you the mailings, that takes money, so most apas have dues that go into a treasury (most OEs are also the treasurers, and keep a list of finances in the official organ in every mailing). Sometimes, if there are any extra copies of the mailings, the editor can either sell them (with the proceeds going into the treasury), or give them away. On Speculation to people he may think are interested in joining the apa. I myself am intensely fascinated by the phenomenon of apas because of the multiplicity of subjects discussed and the friends you can make through them. The average apazine - so to speak - usually consists of some personal nattering, and then goes on to make comments on the zines in the previous mailing, commenting to the other members. In a way, it is like a large group discussion, with many advantages even over that. Of course, there are many variations to all that I have stated above. A few apas do not have dues and instead have a rotating editorship, where each member takes a turn at being editor, according to the chronological order in which they joined (and thus, since each member pays for the expense of mailing his/her mailing, there is no need for dues). In some apas the editor or perhaps other members would be willing to reproduce your apazine for you (as long as it is already written on the masters) for a modest fee. In other apas, both of the above is true, where not only the OEs rotate, but the OE also reproduces all the zines. Some apas have a general theme in mind, rather than letting the discussions wander everywhere like in most general science fiction apas, and thus discourage general nattering and encourage articles on the specific theme in mind (like RHUPA concentrates on the

writings of Robert E. Howard and thus has a lot of serious and constructive articles there; and Apanage, that concentrates on juvenile fantasy and has a lot of jf book reviews there, and such). The first apa was founded in 1876, and was called NAPA, or the National Amateur Press Association. The intent of this apa was merely for the members to have someplace to show off their printing skill. NAPA was the first of the so-called 'mundane' apas...that is, apas that really have no connection with science-fiction fandom. Most of the other apas that are mundane apas have similar-sounding patriotic-like titles. The first 'fannish' apa was founded in 1937 and was called FAPA, or the Fantasy Amateur Press Association. Fannish apas like this started off with the intent to provide some sort of service where the faneds could distribute their fanzines easier. Gradually fannish apas have evolved to the extent that the prime reason for starting an apa is for the intra-communicational mailing comments, something that is always very enjoyable.

In order to file and keep track of all the apa information I receive, I have ran off on the Chimaera Press (a ditto machine presently in my possession) around 80 or so 4"x6" file cards, a file card for each different apa. So far, I have used around 60 of these cards, and it took me three days to work on it, doing it off-and-on. This will probably be the most complete list of apas presented yet. The cards call for the following information - 1) name of apa; 2) What the name stands for; 3) frequency; 4) deadlines, 5) dues, 6) page requirement (like Apanage asks for 2pp every 2 mailings, or mlgs); 7) copy requirement; 8) membership limit; 9) name of founder; 10) date founded; 11) # of members; 12) outside availability of mlgs; 13) subjects presently discussed; 14) Restrictions (if there are any); 15) Can the OE furnish printing? If so, what charge? And, of course, I also need the name & address of the OE. This is the kind of information I will be needing, and if you have any extra thoughts you wish to add, then please do. Information on the so-called 'secret apas', or apas that you can join by invitation only, will not be listed. This fanzine will be to serve as a guide for those who are interested in apas and would like to join some, and therefore, spending space to list secret apas that could be used listing the generally available apas and serving as a guide would be to but destroy my purpose. Perhaps later I may change this policy, if you people receiving this greatly object.

Other things we need are plugs and artwork. In order to have this the most complete (if not the complete) index of apas yet, we need to have The Word Spread, as it were. So please, if you publish a fanzine, consider this a plea for a plug, or a fmz review, as the case may be. I have enough artwork by Trisha and a leftover piece by Canfield to last me through this issue and the rest of the next, but I would like to have a cover next time, so to all fanartists receiving this, please also consider this a plea for a cover, and perhaps artwork to be used later. The specifics will be given on the back under "You Got Thish Because", that most Timmarion generally-available fanzines have.

And now if you're interested, or even if you are not, a little biographical information from your sponsor before we get on to the index. Ye writer and editor here is Tim Marion, who has been in fandom for about 4½ years or something like that, and has been in around 13 or so apas during that time (hmm, an unlucky number). (And now the writer tries to break out of this 3rd person writing about himself.) I stand about 5'9½", have long blonde hair, green eyes, and golden wire-rimmed tinted glasses. My complexion at the moment is a light-red, although usually (like in the winter months), I look a little pale. A few years back I used to edit a genzine called Celestial Shadows, and then went on to a personalzine called SoltGoze (pronounced 'so it goes'; read SLAUGHTERHOUSE FIVE by Kurt Vonnegut) that gave me a bit of mild acctaim...it seems. I have been in 7 apas at one time, but presently I am in 4 - Apanage, REHUPA, APA-50, and MISHAP, listed in the order that I joined. I read a great many authors, although most of the time

I am primarily into fantasy. As for my age, well, I'll let you guess that for yourself, if you don't already know.

My partner in crime is David R. Ortman, who has only been really into fandom for about the past year and a half, although he had known of its existence for some time. He is in the Air Force and is presently stationed in this area, and so when he saw a review of SoltGoze in Ed Smith's review column in Amazing, after a few weeks of deliberating, fingernail-biting, anxiety, etc., (heheh, just joking, Dave), he finally summoned up the tepidation to call me. It wasn't long after that that I managed to get him into Apanage. Dave is such an easy-going nice guy that it seems that he just can't refuse me whenever I come up with one of my wild schemes, but I guess it balances out because I do the same the other way around some times... David almost 6' tall (I think) and has extremely curly and extremely short black hair and wire-rimmed glasses, and you may frequently see him with a strange, sickly-sort of perverted smile on his face... I will leave you to guess David's age too, although it's not very fair since I doubt that he will have any writing in here...any time soon, anyway (I have no idea what he could write, anyway). David lives in a cluttered but cozy trailer in the wilds of Tabb, a community in the northern part of Newport News and bordering on Hampton, Newport News' neighboring city. And, David is trying to lose weight, so I would urge him not to eat this fanzine... Maybe sometime I ought to allow David to give his impression of me, so he can have a fair chance for revenge, or something - *heheh*:

Again, sorry for the old information, but I did not want to go through the expense of mailing out questionnaire forms on the various apas that I know about, and thought that that would delay this zine only more. I was planning to come out with this a month ago, but various things beyond my control delayed me. Now that I have everything in hand, and have mustered up the proper enthusiasm... This issue is mimeo because of the large print run (probably around 250, which is large for me, anyway) and because I didn't want to feel out-done by Rich's offset effort, so I want this to be my fancy, pretentious mimeo effort. Whether or not I succeed with that goal remains to be seen, however. Future issues will probably be around 20pp, although I don't know what I will be doing to pad out the page count, because I doubt the index itself will take up that much space, but we will see. I can mail 20pp third class for the same price as I can mail 10pp first class, you see, and my own conservatism toward money prompts that I save it as often as possible. Co-editor/assistant Dave and I may print articles, but they would have to relate to apas in some way. Also, I may start a dictionary of apa terms if there is enough desire for such. Oops, before anyone gets the wrong impression, I had better mention that when I said this issue will be mimeo, I meant this zine, in order to imply that the rest of the issues will be mimeo as well. All artwork will be electrostencilled. The next issue may be typed on a Selectric, and, if so, it will probably be typed on an elite typeface so that the zine may be small enough to mail first class for 10¢.

And, like I said, send all trades to David, address on the first page. David is financing this thing as well as helping me out in other matters, so I think he deserves a little recompensation. David will receive the zines, read them, and whenever I see him, I will collect all the zines in order to store them in my archives and to make a record of the trade so that those of you who wish to trade will remain on the mailing list. Likewise you should send all monies to me - I will make a record of the subscription and give the money to Dave the next time I see him.

Well, that's all for these natterings; the index should begin the next page...

Jim Marion

AAPA (the American Amateur Press Association). This is another one of the mundane apas. It was listed last issue. Any and all information on this apa would be greatly appreciated, as I have none. (Richard Small)

APA-5 (the fifth comics apa) is a monthly apa with the deadlines being on the first day of every month. Dues are \$1 at a time and the minac (or page requirement) is 6 original pages every 3 mlg. The copy requirement is 40 and the membership limit is 30. The last I heard, they had the 30 members with 4 on the WaitList. You can probably get a sample for \$1. This information is old, but the last I heard, the subjects discussed included European & American comics art. I hear that Art Scott may do mimeo printed for a modest fee, but I have no address. The last OE I heard of was Jim Vadeboncoeur, 3898 Magnolia Dr. #2, Palo Alto, Calif. - 94306 (Richard Small)

APA-45 (the Amateur Press Association of 1945) is a quarterly apa with the deadlines falling on Feb. 1, May 1, etc., and so on through the year. Dues are \$1 a year and the minac is 6pp every 2 mlg. The copy requirement is 35 and the membership limit is 25. You can probably order a sample mlg for \$1.50, or if you join the WaitList (\$1 WaitList fee, I believe) a sample would probably only cost you \$1. I believe if you are on the WaitList you will receive the official organ of each mlg and must respond every other issue in order to stay on, or something. There was a restriction that all members must be born after Jan. 1 - 1945, but last I heard that had been repealed. I think I read in a mlg of TAPS one time that this apa was founded in 1965. (Richard Small, Mike Wood) Oh yeah, the OE is Don D'Amassa, 19 Angell St., E. Providence, R.I. - 02914

APA-50 (the Amateur Press Association of 1950) is a bi-monthly apa with the deadlines falling on Feb. 1, April 1, etc. on through the year. The dues are \$2 a year and the minac is 4pp every 2 mlg. The copy requirement is currently 25 and the membership limit is 24. Currently there are around 15 members. You can obtain a sample for 50¢ from the OG (Official Gargyle) Chris Sherman, 700 Parkview Terrace, Minneapolis, Minn. - 55416. This apa was founded just last year by the OG, based upon an idea by Roger Sween. Subjects being discussed presently include Madeleine L'Engle, homosexuality, stereotyping, conventions, chauvinisms of various types, each other, etc., you get the picture. This is really a great apa, and the quality and page count seem to be doubling each mlg. This apa will soon reach its peak. It comes highly recommended by me. There is one restriction, however - you have to be born after Jan. 1 - 1950. This is so that the apa is one that is primarily set up for young fans, and so a few a little older can participate and join in the fun, also. I think the Oh Gee said that he may be able to furnish printing for members, and there is also Leah A. Zeldes, 21961 Parklawn, Oak Park, Mich - 48237, who may be willing to do the same. You may want to inquire, if the restrictions do not deter you. (Tim Marion)

APA-69 (the apa named after the '69' sexual position). This is supposed to be Asenath Hammond's pornography apa, but I'm not sure if there was ever more than one mlg or not. Please help me with the information. I read about this in a fanzine. (Mike Wood) Asenath's address?

APA-H (the hcax apa) is presently under the direction of Frealaf Thorolfsson, c/o Steve Beatty, 1662 College Terrace Dr., Murray, Kentucky - 42071, after being abandoned by the previous OE (Official Emperor) Elst Weinstein who left to go to Mexico for medical schooling. It is a zany monthly apa that calls (or used to, anyway) its mlg 'chicken-salad sandwiches'. The deadlines are around the first day of every month; dues are \$1 at a time, and the minac is 1 page every 2 mlg. The copy requirement is 25 and there is no membership limit. If I remember correctly, this apa was founded back in 1970 by Freff. I think there are around 16 members. You can obtain a sample mlg by convincing the OE that you are interested in joining, and he will put you On Speculation. The OE will do printing at

15¢/2 sides and 12¢ for one. You can't beat prices like that, eh? (Frealaf Thorolfsson)

APA-L (the apa of LASFS) is weekly with the deadlines the same time of every LASFS meeting - every Thursday night, the last I heard. The minac is one page every 2-3 mls or so, and the copy requirement is 65. There is no limit to the membership. This apa was first founded October 25, 1964, but I have no idea by whom. You can probably obtain a sample from the OE, Fred Patten, 11863 W. Jefferson Blvd. #1, Culver City, Calif. - 90230. For all I know, Fred may no longer be the OE. I hear the Moffatts may be willing to do repro for some people. APA-L is the Los Angeles based local apa; in order to participate, you have to have someone locally to be an agent. The OE would probably be willing to serve as agent. You may want to contact Fred (enclose SASE, of course) for information even if he is no longer the OE. (Richard Small, Larry Nielson, Aljo Svoboda)

Apanage (a pun on the provisions for the younger sons of kings) is the bi-monthly juvenile fantasy apa, that has its deadlines on Feb. 1, April 1, and so on throughout the year. Dues are \$1 every time the treasury runs low. Apanage is the apa for discussion of juvenile literature in general and juvenile fantasy in particular. The minac is 2pp every 2 mls. The copy requirement is 25 and the membership limit is 20, and the latter is subject to change. Currently there are 20 members. This apa was first started in Dec. of 1970 by Michael Dobson, who has since dropped. The subjects being discussed presently are Richard Adams, THE THREE and FOUR MUSKETEERS, THE FORGOTTEN BEASTS OF ELD, etc. The OE is Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson - Texas - 77566. She may be willing to do ditto printing for a modest fee. The mailings are usually somewhere over 100pp. I highly recommend this apa, whether you are into juvenile fantasy or not. This is one (if not the) friendliest apas I have ever been in. Some relation to juvenile literature is encouraged but not required. (Tim Marion)

APA-NESFA (the Amateur Press Association of the New England Science Fiction Association) is a monthly apa that only members of NESFA can join. However, anyone can join NESFA by sending \$5 to NESFA, P.O. Box G, M.I.T. Branch Station, Cambridge, Mass. - 02139. APA-NESFA is another one of the local apas, so you would have to make arrangements with an agent in order to participate, and that includes making arrangements re the cost of your agent sending you your mls, etc. - The last OE I know of was Joe Ross, 34 Winchester St., Brookline, Mass. - 02146. He will probably be willing to act as an agent. APA-NESFA is a monthly apa with the deadlines falling on the 15th of every month. You can probably obtain a sample from the OE at 50¢. Page requirement? The copy requirement is 70. Date founded? Name of founder? Someone please give me some current information, okay? (Richard Small)

APA-nova (the new apa??). Rich mentioned this in a mimeo'd supplement to the last issue, and said that it was probably an Australian version of APA-L, whatever that means. Information desperately needed. (Richard Small)

APA-pi was the Berkeley/San Francisco/Bay Area local apa that may possibly be dead. It was/is? monthly with the deadlines falling on the last day of every month. The copy requirement is 35. No membership limit, I imagine. It was founded October 1, 1971. The last CM I heard of was Jay Freeman, 1610 Milvia Apt. 3, Berkeley, Calif. - 94709, who had an agenting policy that managed to keep him from doing any work, which may or may not be a Good Thing. You may want to write him (enclose SASE) to see what's going down over there. This information is three years old... (Larry Nielson) Information desperately needed!

ANZAPA (the Australia & New Zealand Amateur Press Association) is a quarterly apa with dues requirement of \$2 a year, and minac of 6pp every 2

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mlgs. The copy requirement is 40 and the membership limit is 30. I hear that there are 27 members. I think that you can obtain a mlg free if you manage to convince the OE that you are indeed interested in joining. The last OE I heard of was Gary Mason, 8 - 14 Warili Rd., French's Forest, New South Wales - 2086 - AUSTRALIA. Could someone please give me some current information on this apa? (Richard Small)

Argos I've lost all information on this apa. All I can remember is that the OE lives somewhere in Michigan... perhaps Dearborn...and I think I met her/him at DisCon, but I'm not too sure... Ah, me fuzzy memory... (Tim Marion) Someone please give me some information.



AZAPA (the Arizona local Amateur Press Association) is a monthly local apa for the Phoenix area, I think. The deadlines are the first Sunday of every month. This apa was founded May - 4 - 1975, by Patrick Hayden. The OE is Tim Kyger, 1700 S. College Ave. #1, Tempe, Arizona - 85281. He or Bruce D. Arthurs, 920 N. 82nd St. #H-201, Scottsdale, Ariz. - 85257 would probably be willing to agent for you, and maybe do printing for a modest charge...on mimeo. If you're interested in joining, you probably will be able to get a Speculation copy of one of the mlg. - Presently there are about 10 or so members, and the apa is mostly mimeo-looking. It seems that this apa is intolerant of playful obnoxiousness, but not all the obnoxiousness here seems to be playful, on the other hand. This information (but I still need more, you may notice) was obtained from a fanzine and from a copy of the 3rd mlg that either the editor or the Emergency Editor sent me. (Bruce Arthurs, Tim Kyger) Uh, last moment correction - Kyger has moved to #23 at the same address above.

CANADAPA (the Canada Amateur Press Association) is bi-monthly with the deadlines falling on the first day of every even-numbered month. The dues are around 75¢ or \$1 a year; and the minac is 2pp every mlg? The copy requirement is 35 and the membership limit is 25. Vaughn Fraser may be the founder of this, but I have no idea where I got that information. It was founded June 1, 1972. Non-Canadians are allowed to join only as long as more than 1/2 of the apa remains Canadian, clearly constituting a majority. I have no idea if the membership is full or not. New information is needed. The last OE I heard of was Rod Frasier, 225 Cameron St., Corunna, Ontario, - CANADA. You might want to write him (enclose SASE) for details. New information hopefully nextish, folks. (Richard Small, Larry Nielson)

CAPA-alpha (the first comics apa) is a monthly apa, with the deadlines falling on the first Saturday of every month. Dues are \$1 at a time, and it costs \$1 to get on the WaitList, but your wait on the WaitList would probably be very short. The minac is 4pp every 3 mlg, and the copy requirement is 60 with a membership limit of 50. Presently there are around 47 members, I think. This apa was founded in 1964 by Jerry Bailes and reached its peak a few years ago when it had some of the best and most fam-

ous fanwriters and fanartists in fandom, but since then, the apa, I'm sorry to say, has sorta gone down, with page count and members. But it'll probably pick back up again soon. The only way you can obtain a sample mlg is by being on the WaitList, and then the mlg's are probably \$1 @, or something. The only restriction is that the perspective member must say she/he understands the rules before she/he can join. The OE can do mimeo printing (4-hole stencils only) for a modest fee. -The OE (or in this case, CM) is Gary Brown, 5430 W. 6th Ct., Hialeah, Fla. - 33012. They call their mlg's K-a's; i.e. of course being the abbreviation for the abbreviation CAPA-alpha. (Richard Small, Gary Brown) This is an apa for comics discussion, and I've heard it said in the past that the CM may refuse zines that do not relate to comics material...

CAPRA (the Cinema Amateur Press Association) is a quarterly apa whose deadlines fall on Jan. 1, April 1, and so on through the year. Dues are \$2 a year, and the minac is 1 page every 2 mlg's. I have no idea what the copy requirement or membership limit is, but I have heard that there are still a few membership spots open. I think this apa was founded in early 1974 by Lesleigh Luttrell. The last OE I heard of was Lesleigh Luttrell, 525 W. Main, Madison, Wisconsin - 53703. This may have changed, so you may want to either write her for further information (enclose SASE), or wait until next issue for - hopefully! - new information. You can probably obtain a sample mlg from the OE if you can convince her/him (depending upon who the OE is now) that you are interested in joining. Lesleigh can print zines for members as long as they are typed on Roneo mimeo stencils only. Subjects discussed, of course, are various films. (Richard Small, Dave Romm)

CHAPS (the Cowboys & Horses Amateur Press Society) is a bi-monthly thematic - apa concerning western-literature (you know, cowboys & villains and snow-downs and meet-you-back-at-the-OK Coral sort of thing?), and discussion on such is usually pretty sercon. The deadlines fall on Jan. 1, March 1, - and so on through the year. There are no dues since the editorship is rotational. The minac is one contribution every 2 mlg's. I have no idea what the copy requirement is, but the membership limit is 18. This apa was founded in early 1974 by Dale A. Goblet, but only a small handful of people seem to know what he's doing lately so if I were you I would contact (enclose SASE, of course) Frank Denton, 14654 8th Ave. S.W., Seattle, Wash. - 98166. For all I know, the apa may have gone moribund, as a friend of mine who was a member hasn't heard from the group in some time. The only restriction to joining is that you as a member must be prepared financially to take your turn about being the OE when your time comes, and must have access to some sort of reproductive process in order to reproduce your official organ pages. (Tim Marion, Loay Hall) Subjects under discussion are - of course - westerns, in movies, books, etc. I was once a member of this apa.

CLAAP (the Cleveland Area Amateur Publishers) may be dead, I dunno. It was monthly and the dues were \$1 at a time, using the OE or someone locally as an agent. The minac was 1 page every 2 mlg's, and the copy requirement was 20. There was no membership limit and there were about 10 members. I think this apa was founded in 1973 by Ed Learner. The address I have of his is Edward Learner, 2366 Wyandotte, Cleveland, Ohio - 44223. That's all the information I have. More/new information, please? (Richard Small)

The Cult is another one of the rotating publisher/editor apas; this apa rotating (yes...) every three weeks. The only restriction is that the member be financially prepared to come out with his/her mlg when it is her/his turn and mail the mlg's to the members first class, and she/he should also have some access to some sort of reproductive process (be it mimeo or ditto) in order to run off all the members zines when it comes her/his turn, also. The minac is one contribution every 2 mlg's, and the copy requirement is around 22 or so, I think. The membership limit is 13, and the Active or Contributing WaitList limit is 5, and both are full with an Inactive WList of around 22. I do not believe there is any way an outside or someone on

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someone on the Inactive WaitList can get extras of the mlg (or FRs, as they call them, FR standing for Fantasy Rotator, another name for the apa). The Apa Manager is Meade Frierson, P.O. Box 9032, Crestline Heights, Birmingham, Alabama - 35213. The people in this apa are nicknamed 'The Nastiest Bastards in Fandom', perhaps because of the playfully obnoxious tone there. I PS started out as a friendlier version of this apa. (Richard Small, Larry Nielson)

D'APA (the Denver Area Publishing Association, or something like that) is the local Denver Area apa. It's monthly, with deadlines on the 15th of every month. The copy requirement is 30 and the membership limit is 25. There are about 20 members. I think this apa was founded in 1972 by Paul Angel. Dues and outside availability of the mlg (s) you will have to arrange with your agent. The last OE I heard of was Don C. Thompson, 7498 Canosa Ct., Westminster, Colo. - 80030, although I think I remember his saying that he is no longer the OE...if he did, he said that in his personalzine. You might want to write him for information (enclose SASE). (Richard Small, Don Thompson)

D'APA-em (Elementary, My Dear APA) is the quarterly mystery apa that has its deadlines on March 1, June 1, etc., and--so on through the year. Dues are \$2 a year to the OE, Donna Balopole, 80-27 254th St., Floral Park, N.Y. - 11004. The minac is 6pp every 2 mlg (s). The copy requirement and membership limit is 20. Presently there are around 10 members. I think this apa was--founded in late 1973 by the editor. The subject discussed is - like I said - mysteries. This is another one of those thematic apas, you see. I heard that the OE can do printing for the members, but I have no idea at what charge. (Richard Small)

Elanor (named after the flower in Lothlorien and after one of Sam Gangee's daughters from THE LORD OF THE RINGS) This is the Tolkien/Williams/Lewis apa designed for members of the Mythopoeic Society, although you do not necessarily have to be a member of the MS in order to join. I think it's monthly with the deadlines falling around the first day of every month, or the first Saturday, or something like that. The minac is 1 page every 3 mlg (s), and the copy requirement and the membership limit are both 25. This apa was founded in 1972 (I think) by Larry Nielson. I think there are around 15-20 members. If you are interested in seeing a sample copy of the apa, write to the OE (or maybe CM) Jim Carleton, 745 Vallejo St., Brea, Calif. - 92621, and try to convince him that you're interested in joining. I was once a member of this apa, and it seems to be picking up. (And don't ask me why I put two totally unrelated thoughts in the same sentence like that.) The CM can furnish ditto printing at 25¢ per sheet. (Tim Marion)

E*O*D (the Esoteric Order of Dagon) is the quarterly H.P. Lovecraft and other weird-fiction writers apa, with deadlines falling on Feb. 1, May 1, etc., and so on through the year. The dues are \$2 a year, and the WaitList fee is probably \$1 and you have to respond to every other issue of the official organ in order to stay on the WL, I think. The minac is 6pp every 2 mlg (s). The copy requirement is probably somewhere just over 50 and the membership limit is 39 (thrice 13). This apa was founded in mid-1973 (I think) by Roger Bryant, based upon--an idea by Joe Pumilia. You can probably obtain a sample mlg for \$2.50, or - if you join the WaitList - you can get them for only \$1 @, and you can probably get more than one mlg in a row like that, too. Subjects discussed include HPL, REH, CAS, horror, etc. Some relation to HPL material in your zine is desired but not required. The OE can probably print zines for members, you should write him for details. Roger Bryant, P.O. Box 8198, Akron, Ohio - 44320. The membership is probably full, but I can't remember if the WaitList is a contributing one or not. This apa has some of the biggest names in fantasy fandom in it. I'm sure it's hog heaven for those who are really deeply, seriously into that sort of thing. (Richard Small)

FAPA (Fantasy Amateur Press Association) is the great granddaddy of all fannish apas, as described in the nattering of this ish. It is quarterly, with the deadlines falling on the first Saturday of Feb, May, etc. and so on through the year. Dues are \$4 a year, and the minac is 8pp every 4 mths, which unfortunately allows for a bit of deadwood. The copy requirement is 60 and the membership limit is 65. This apa was founded in July of 1937 by Donald A. Wollheim. Presently there are 65 members and about 25 Waitlisters. FAPA is an apa that is infamous for taking a long time on the WaitList to get into. Since this was the first fannish apa, the founding members thought that they ought to make some sort of distinction between FAPA and the other already existing mundane apas, and so the rules to this day require that one present proof that she/he is a fan by listing two separate published pieces from two entirely separate localities or metropolitan areas. FAPA in its time (and probably still does) has had some of the biggest name fans and pros in it. FAPA is also the only apa I know of that has different people for the different positions, like President, Editor, Treasurer, Secretary, etc. According to SFincter and Don Markstein, Redd Boggs was recently elected unanimously into all those positions, and he in turn put different people in those positions, using his powers as newly-elected president. So he made Gregg Calkins the OE, but I don't have Calkins's address, so I don't know if you should send your \$1 Waitlist fee (if you're interested in getting in to this apa) to him or to the treasurer, whose name I don't have...as well as address... I think Bruce Arthurs is on the WaitList, so I asked him for updated information, but he ignored my question, so this really can't be blamed on me. Part of the historical information above was taken from ALL OUR YESTERDAYS. (Richard Small, Harry Warner Jr., Craig Miller) Somebody please give me some updated info!

FHAPA/Floyd (Fan History Amateur Press Association and the Butte, Montana local apa). This apa is a combination of Michael Gorra's idea for a fan history apa and John Carl's idea for a local apa. Since both were rather sickly, the editors decided to combine them. And since Gorra never did come out with a mailing of his apa, the logical choice to take them both over was John Carl. I have no idea whether or not this apa is still living. I'm certain that if it is that Carl can do ditto printing for a modest fee. I have absolutely no information otherwise, except to note that both apas were probably founded in 1974, and that this apa - if it still exists - is probably monthly. I need new information on this. Write to John Carl, 3750 Green Lane, Butte, Montana - 59701 (enclose SASE) if you're interested. (Richard Small)

The Galactic Lens is a monthly apa with deadlines around the 15th of every month. This another one of the apas that Elst Weinstein was in charge of but that he's let drop since he moved to Mexico for schooling. This was a fiction-writing workshop, where all the stories were set in the same universe, etc. If you think that sounds like a neat idea and would like to write hate-mail to Weinstein for dropping it, his new address is Elliot Weinstein, APDO 6-869, Guadalajara 6, Jalisco, MEXICO. If you enclose a SASE, maybe he'll even tell you who the new editor is, because I do not know. The dues were \$2 a year; the page requirement was 3pp every 2 mths; the copy requirement was 35; and the membership limit was 30. I think this apa was founded in 1972. There were around 20 members... The new OE - if there is one - could probably do either ditto or mimeo printing for you. He could also send you a Speculation copy if you are interested in joining. Somebody please give me some new information on this. (Richard Small)

Galaxy is a hexaweekly apa that at last report was being edited by Gary Steele, P.O. Box 2908, Rome, Ga. - 30161. Dues are \$1 a year. The copy requirement is 35 and the membership limit is 30. You can probably order a sample copy for 75¢. The subjects discussed in this apa used to be mainly comics, but now it has branched out into generally all areas. Page

requirements? Name of founder? Date founded? #of members? Some^{on} please to
give me more informa-shun? (Richard Small)

George is the monthly New Orleans local apa, which has deadlines the first
Saturday of every month. Since it is a local apa, you would of
course have to make arrangements with a local agent in order to get the mlg
and have your zine in the mlg, etc. The minac is informal - one contribu-
tion every now and then, whatever that means. The copy requirement is 25
and there is no membership limit. I think there are around 10 members. You
can probably obtain a sample mlg for 25¢ from the OE. The last OE I heard
of (if the apa still exists) was Kevin Smith, 2921 Kingman Apt. 8, Metairie,
La. - 70002. Name of founder? Date founded? Subjects presently discussed?
Someone please give me some new information on this apa, I must say for the
millionth time. (Richard Small)

HerbAPA is the official apa of the Herbangelist Society, which is a fannish
religion centered around the comic-strip character Herbie. Their
mailings are called 'Holy Babbles' and come out irregularly. Membership
dues are \$1 at a time, probably. Page requirement? Copy requirement?
There is no membership limit. # of members? A sample mlg can probably be
purchased for \$1 from the OE, who is, you guessed it, Elst Weinstein, APDO
6-869, Guadalajara 6, Jalisco, Mexico. I believe Elst is planning to come
out with the 3rd mlg this summer, but I don't know how you can go about
contributing. You might want to write him for more details (enclose SASE).
The OE can probably furnish printing for a small fee. More information,
please? (Elst Weinstein) I got this information from Dangerous Crudzines.

Juggernaut (previously was going to be named DaShAPA). This was going to be
David Shank's apa of friends, but since he didn't ever notify any-
one at least a month before the deadline, he never got any zines, and now it
seems he has gafiated...or gafmolated...or something. It proposed to be a
monthly apa. David Shank, 30 E. Laurel St., Laurence, Mass. - 01843.
(Tim Marion)

HOAPAU (the HOURLY APA) was an hourly apa that was committed every hour at
DeBauchCon. The minac was one line every mlg. I really don't see
too much difference between this concept and simply a one-shot, but maybe I
am being 'unfannish', or something. This is sorta a hoaxish-type apa, but
it does exist and might actually be done again at the next DeBauchCon, so
you would have to be there in order to contribute. The OEs run off the
mlgs. I don't think there are any dues. You might want to get in contact
about it with either Rick Norwood (whose address I do not have) or Don
Markstein, P.O. Box 53112, New Orleans, La. - 70153. Enclose a SASE, if
you do decide to contact them. (Richard Small) This apa was founded by
Don Markstein, Rick Norwood, and Dany Frolich, I do believe. Each mlg was
about a page long.

I-SAPA (Interstate Amateur Press Association) sounds like a rather ambit-
ious apa that has the goal of "...to aim for closeness with ALL fans
and other APAs!" It will be a bi-monthly apa with the deadlines designated
by the CM. Dues will be \$1 and I think minac is 4pp every mlg, with penal-
ties of money (that goes into the treasury) if you miss a mlg. The copy re-
quirement and membership limit are both 25. The only restriction is that
you are a fan...of at least one of the many areas of fandom that Gino men-
tions in the rules. If you are not, then you have to go through a trial
period where you send in a zine to see if the members will allow you to
stay in or not, and they probably will allow you to do so. This is another
proposed apa; I doubt that it has been started yet. The CM and founder
said that the first deadline was June 10 and that he would send me a copy
of the first mlg, but I haven't received it yet, so I don't know what going
down around there. You might want to write Gino (enclose SASE) to find
out - Gino Membrino, 28 Morris St., Fitchburg, Mass. - 01420. I think there

are around 15 members or so. I wish Gino had sent me that sample copy of the first mlg; I might be able to give more information on it if that were so, but maybe the first mlg was delayed, or something, I dunno. That frequently happens to first mlgs. (Gino Membrino)

The Libertarian Connection is a sorta monthly apa for Libertarian Capitalists, whatever that means. The editor is Lisa Dawn, P.O. Box 90913, Worldway Postal Center, Los Angeles, Calif. - 90009, and she may be the founder as well. The system seems to work like this - you send in a contribution typed on mimeo stencils, and you will get a copy of the mlg or issue or whatever it appears in. Actually, this is much like a fanzine in some ways. Deadlines? Dues? Page requirement? Copy requirement? Date founded? Outside availability of mlgs? The answer to the last question has just appeared - it seems you can order a sample for 50¢. (Richard Small)
I have no idea what subjects are discussed. Information, please?

Malamrun A friend mentioned this in a letter when she said Eleanor and Malamrun were going to be having a joint mlg together. That was the first time I had ever heard of it. Someone please give me some information! (Marci Helms)

MAPA will be/is? an attempt to do the the Midwest area what SFPA has done to the southern area. It stands for Midwest Amateur Press Association, of course. It is monthly, but I have no idea when the deadlines are; probably appointed by the editor. Dues will be/are? \$1 at a time, and the minac is 4pp every 2 mlgs. The copy requirement is 35 and the membership limit will probably be around 25 or 30. If I keep confusing the tenses, it is because I'm not sure if this apa ever got founded or not. I think Mike Raub was supposed to start it some time last year, but I don't know if he ever did or not. Information, please? I have no idea what the outside availability of the mlgs is. The topics of discussion will probably be comics, sf, general nattering, etc. You might want to write Mike Raub for more information (enclose SASE) in case you can't wait til the next issue - 236 W. Homer St., Freeport, ILLionis - 61032. (Richard Small)

Minneapa (the Minneapolis local apa) is a tri-weekly successor to Blue's APA, the previous Twin Cities area local apa founded by Blue Petal, who named himself after a Vaughn Bodē character. The deadlines are arranged by the OE, or DC (Disty Collator), Mike Wood, 1878 Roblyn Ave. #3, St. Paul, Minn. - 55104. Mike founded this apa back in the middle of 1972, and since then it has become one of the most popular local apas including APA-L and RAPS... I hear that the mlgs are usually around 200 pages and consist almost totally of mlg comments, which sounds like a really nice deal. They call their mailings 'disties', because the mailings aren't actually mailed to most of the members. Or maybe they call their mailings 'collations'. Or both. Or are all three. Who knows? The term 'disty' first started out on the West Coast for another local apa, and several people protested saying that name was too 'cute'. In protest of those protestations, the term 'disty-wisty-poo-eums' was invented. Anyway, back to the show. Dues, etc., should be arranged with the OE or your agent. Mike Wood is willing to act as an agent. Page requirement - a contribution in every 2 or 3 mlgs (if you miss two mlgs in a row, at best you will get an incomplete copy). The copy requirement is 40 or so. You would have to make arrangements with the OE over outside availability of the mlgs. Subjects presently discussed are everything, including trivia... The OE can probably also furnish printing. Contact Mike for further information (enclose SASE for convenience in replying). (Richard Small)

MISHAP (the Michigan Society of (Hapless) Amateur Publishers) is the monthly Detroit-area local apa, the deadlines falling on the first Wednesday of every month, but that may be subject to change. Since it is a local apa,

like Minneapa, you have to make arrangements with a local agent about such things as outside availability of mlg, dues, reproduction, etc. The editors have a list of all people who are willing to act as agents, so if you are interested, you should write Leah (enclose SASE for hopefully speedy reply) for the list (well, I'm certainly not going to reproduce all those names here). Three of the people on the list are Larry C. Downes, 21960 Avon, Parklawn, Oak Park, Mich. - 48237; Leah Zeldes (see her address under APA-50), and Diane Drutowski, 2412 Galpin, Royal Oak, Mich. - 48073. The last two people are both of the OE of this apa... There is no membership limit; the minac is one contribution every 2 mlg (otherwise you start getting incomplete and then soon no copies, like in Minneapa); the copy requirement is 40, and there are no restrictions. There are about 15 members, but it fluctuates. This apa was founded early this year primarily by Cy Chauvin and partially by Leah. If you wish a sample copy of one of the mlg, write Leah and convince her that you are interested in joining. The topics of discussion include each other, and the conversation at times can become rather...uh...racy, shall we say? APA-69, eat (yes) yo' hots out! (Larry Downes, Tim Marion)

Myriad is a hexaweekly apa with deadlines determined by the OE. Dues are \$1 at a time to Cliff & Susan Biggers, 621 1/2 Olive St., Cedartown, Ga. - 30125, who are the last OEs I knew of. The minac is 4pp every 2 mlg; the copy requirement is 30, and the membership limit is 25. I think their membership is full. You can probably order a sample copy of a mlg for 75¢. They can furnish printing at 60¢ a sheet. This is sorta the companion-apa to Galaxy, and like Galaxy, I believe the apa started off mainly comic-oriented but has now branched off into other more general areas. I have no idea what the Waitlist fee is. (Richard Small)

NAPA (National Amateur Press Association) This is the first apa that came into existence, as I mentioned in this issue's editorial. It is also one of the mundane apas. Some mundane apas hold annual conventions for their members, and this one is no exception, although I don't have any details. This apa is quarterly with no minac and no membership limit. It was founded in 1876 and last I heard (which was three years ago) it had around 350 members. I have no other information and would appreciate such. The last OE I heard of was Jean Gillick, 1552 Northland Ave., Lakewood, Ohio - 44107, so if you're interested you might want to write her/him? and enclose a SASE for current information, if you can't wait til next ish. (Larry Nielson)

N'APA (Naffer Amateur Press Alliance) is the N3F apa that only members of the N3F can join. However, anyone can join the N3F by merely sending \$3 to Janie Lamb, Rt. 1, Heiskell, Tenn. - 37754. It's a quarterly apa with deadlines falling on March 10, June 10, etc., on through the year. Dues are \$1. The copy requirement is 30 and the membership is limited to 40. I think there are about 8 members. If you're a member of the N3F and would like to join, write the OE, Frank Balazs, 19 High St., Croton-on-Hudson, N.Y. - 10520 and ask for him to send you a Speculation copy of one of the mlg. I am not certain I know what the minac is. Name of founder? Date founded? I have heard that you're supposed to pronounce the name of the apa like 'knee-apa'. Subjects presently discussed? The OE can probably furnish printing either ditto or mimeo, but I have no idea for what charge. I'm not sure, but I think the members are throwing around the idea of making the apa bi-monthly. (Larry Nielson, Frank Balazs)

NYAPA (New York Amateur Press Alliance) is a monthly apa (used to be bi-monthly) that has deadlines falling around the first day of every month. Dues are \$1 at a time, and the minac is 6pp every 3 mlg. The copy requirement is 30 and the membership limit is 20. Name of founder? Date founded? There are about 15 members, I think. You can probably order a sample from the OE for \$1. I think the OE is Charles Spanier, 52 Seneca St., Staten Island, N.Y. - 10310. Charles is the CM (Constitutional Monarch). I think

this apa - like Galaxy and Myriad - used to discuss mainly comics, but it too has branched out into more general areas. This apa sounds rather interesting... (Richard Small)

OMPA (Off-Trails Magazine Publishers Association) is a quarterly apa with deadlines falling on the fifth of Jan., April, etc. on through the year. Dues are \$2 a year to... uh...uh...somebody, I can't seem to find a name or address... The copy requirement is 50 and the membership is limited to 45. Name of founder? Date founded? Outside availability of mlg? Subjects presently discussed? -Page requirement? The answer to the last question has just been discovered - the minac is 20pp a year, if you can believe that. This is sorta a British and European apa, so it should have a rather international flavor. The apa itself is British based. \$2 = 80 p. Someone please give me some new information on this, especially as to who the OE is. (Richard Small)

PAAPA is the proposed Pop Art Amateur Press Association, and I don't know if it has been started yet or not. It was planned to be hexaweekly with deadlines to be appointed by the OE. Dues are \$3 a year and the minac is 2pp per mlg, I think. The copy requirement is 25 and the membership limit is 20. Joe Mouldry founded this around July 12 of last year, I think. I have no idea how many members there are. I think this is sorta a thematic apa on the 'popular arts', whatever that means. Someone please give me some current information. Mouldry's address is P.O. Box 1205, Tuscaloosa, Alabama - 35401, in case anyone wishes to contact him. (Richard Small)

PAPS All I know about this apa is that it's some sort of Belgium apa. I desperately need further information. HELP! (Richard Small)

PASSUPS This was another fiction-writing workshop, or something like that. I know nothing about it besides the fact that it is probably dead, and if I don't get any further information on it, I will assume it is so and not list it again. The same goes for CLAAP. (Larry Nielson, Richard Small)

Phoenix A friend of mine mentioned this in Apanage. This is another apa I know nothing about. Why don't people tell me these things? HELP! (Dave Hulan)

RAPS (Rambling or Raps Amateur Press Society) is a monthly apa presently under the direction of Dave Romm, 17 Highland Ave., Middletown, N.Y. - 10940. The deadlines are usually around the first day of every month and dues are \$1 at a time. The minac is 1 page every 2 mlg, and the copy requirement is 30. There is no membership limit (I think) and the subjects discussed are everything ranging from Christianity to each other. I think Jan & Earl Ivers founded this apa in 1970, but I may be incorrect, and I may have even confused their names in some way. If you wish a sample copy of one of the mlg, write the OE and try to convince him that you're interested in joining, and he will send you a sample copy on Speculation. I'm pretty certain the OE can furnish probably ditto and/or mimeo printing, but I have no idea for what charge. This used to be the apa for the faaanish fans and hippee-type freaks in fandom, and some really strange material was sent through then, but since then David Hulvey found God, ignored the OEs, and Frank Balazs took it over, and ever since it's become an apa for the enthusiastic neos/Title fandom/ASSFS group. (Dave Romm, Larry Nielson)

REHUPA (the Robert E. Howard United Press Association) is a bi-monthly apa devoted to REH and S&S, that has its deadlines around the first of Jan., March, etc. There are no dues because the editorship is rotational; the only restriction being that you understand when you join that you must be able to come out with your mlg when it comes your turn (see the information about such under TAPS and The Cult). The minac is 2pp every 2 mlg, and the

15
copy requirement is 30, the membership limit being 24. Presently there are about 17 members. If you are interested in joining, write me and I will put you on Speculation. I founded this apa back in November of 1972. The subjects discussed include S&S, Stan Lee and Marvel Comics, REH, CAS, HPL, the rules (unfortunately), and mlg comments vs. sercon articles (also unfortunately). My address is in the colophon of this zine. (Tim Marion)

ROMPA All I know about this apa is that a friend mentioned it in his now defunct personalzine. It may have something to do with rock-and-roll, I dunno. Someone please give me some information. (Frank Balazs)

SAPS (the Spectator Amateur Press Society) is a quarterly apa that has deadlines that fall on Jan. 15, April 15, etc. of each year. The dues are \$2 a year for members, and \$1 a year for WaitListers. WaitListers probably have to respond to every other issue of the official organ they receive in order to stay on the WList. The minac is 6pp every 2 mlg, and the copy requirement calls for 35 copies. There are 30 members, the membership limit; around 6 WaitListers. Mailings are available at \$1 @ to Wlers from Jim & Doreen Webbert, 3925 W. Missouri Ave., Phoenix, Arizona - 85019. I don't know the whole story here; they may no longer be the editors. If so, you may want to write them (enclose SASE, natch) to find out, if you can't wait til the next issue of this. Someone please give me some additional information on this. I also need to know subjects that are presently under discussion, and perhaps the average page count would be handy. (Richard Small, Bruce Arthurs)

SFPA (the Southern Fandom Press Allegiance) is a bi-monthly apa with deadlines falling on the first of Feb., April, etc. on through the year. Dues are \$1 to both members and WaitListers. The minac is 4 original pages every 2 mlg; the copy requirement is 30, and the membership limit is 25. There are 25 members with probably over 15 WaitListers. Name of founder? Date founded? You can probably obtain a sample copy of one of the mlg for \$1.50 from the OE, Guy Lillian, P.O. Box 5066, Tulane University Station, New Orleans, La. - 70118. Subjects presently discussed? This is the southern apa, and is quite a popular one, at that, with a lot of neat little traditions and in-jokes. At one point a mlg was over 700pp; which doesn't take the record for being the largest apa mlg ever, but still, it's pretty large. Much of it is one-shots, however... I think the WaitList may be a contributing one, too, but they can't vote in elections, etc. (Richard Small, Dave Hulan)

SLANAPA (the SLANDiferous Amateur Press Association... also named after the book by A.E. Van Vogt) is a monthly apa with deadlines that fall on the 15th of every month. This is another one of those apas that has a rotational editorship, so there are no dues, just remember that you have to pay for mailing out your mlg first class to all the members... There are about 16 members and the membership limit is 18. The minac is about 2pp every 3 mlg. The only working, real, legitimate rule to this apa is that the TOE (Temporary Official Editor) can do whatever he wants to. If he wants, he can send all the mlg to penguins in Alaska (although Rev. Anal Roberts may not like that) and it would still be legal. And surprisingly, this anarchy has been lasting for quite a while, too. Bob Vardeman founded this apa back in early 1970, with Ed Smith as co-founder, I believe. If you would like further information, contact Bob Vardeman, Box 11352, Albuquerque, N.M. - 87112, enclose SASE, and hopefully he will open your letter... Vardebob can probably tell you which TOE to send your zine to, etc. Subjects presently being discussed are, probably recent sf movies, THE FORGOTTEN BEASTS OF ELD, Dr. Syn books, etc. (Tim Marion)

STAPA-alpha (the first Star Trek Amateur Press Association?) was proposed to be a bi-monthly apa with deadlines on the 20th of Feb., April,

TAPA (Tallahassee Amateur Press Association) is the local Tallahassee, Fla., apa, which I think was founded early this year.. I think it's monthly. I have absolutely no other information, except that Steve Vance (no address do I have) is now the OE, and that he's the third OE in two months... information depperately needed. (Bill Whitcomb, Richard Small) (I got this information through an apa I'm in with those two.)

[illegible]

I had to break off for a minute and I don't care if it's bad layout or not. I got home from a concert late last night so I was sleeping through the noon, when I was awakened by a phone call from local fan Jim Crutchfield, who had heard from Tallahassee fan that Richard Small has died from the cancer. And this is just about three or four monthes after Rich's doctor said that he had only three or four more monthes to live, too... I don't know what to say. I am just really shocked. I can't even think. This typing is really getting on my nerves. I'm gonna have to break off for a while... 7-7-75

0/10

TAPS (Terrean Amateur Press Society) this is another one of those monthly rotating editor/publisher apas, like The Cult, with deadlines on the 15th of every month. The minac is 1 page every 2 mls, and the copy requirement is 40. The membership limit is 12 so that each member can take a turn at being editor once a year. I think there are 12 members with 5 contributing Waitlisters, or something like that. You can probably obtain a sample copy of one of the mls by getting On Speculation. Unfortunately, the AM (Apa Manager) was - again - Elst Weinstein. Next issue should be information on who the new manager is. Meanwhile, if you can't wait that long, you might want to contact Meade Frierson (address under The Cult) and enclose a SASE. I think Meade is a member, and if he's not the new AM he might know who is. The last I knew TAPS was discussing politics, but that was years ago, and I have no idea what the present topics of discussion are. The only restriction - again - is that you must be financially able to come out with your mlg when it is your turn and mail it to all the members first class, which would probably come around to being something like \$20 or more. In this apa, you also have to publish all the contributions, so you should have easy access to some sort of repro machine. Name of founder? Date founded? (Richard Small) I think this apa was founded in 1960.

The Thorian Web I know nothing about this apa except that it is another of the fiction-writing workshop apas. I had never heard of this apa until a friend mentioned it in APA-50. Information please, somebody?
(Chris Sherman)

UAP (United Amateur Press) Rich mentioned this in his mimeo'd supplement to the last issue, but all he said about it was that it was one of the mundane apas. Does anybody know anything about it? (Richard Small)

UAPAA (United Amateur Press Association of America) This is another mundane

is a rather silly and irreverent title, but perhaps that is what they're deliberately straining for, in the spirit of...The Great Rich.

And y'know, something else that pains me is that Rich will never be able to see this. Hey, lookie here, Rich. Look at what I've done with your index. Well, I couldn't make it offset, that's true, but I did actually make it mimeo, with electrostencilled art. And you know I never work with mimeo. So, what do you think of it, huh? Do you like what I did with it? I even dedicated the issue to you! I wish that you were alive so that you could see that. When I did dedicate the issue to you, I thought you were alive, anyway. How many people get things dedicated to them only after they've died? Too damn many, anyway. And after they're dead, can it really do them any good? Can it? Tell me, Rich. No answer, huh? *Sigh*...

I think I better go on to other subjects before I start crying again.

Like Scott said, perhaps this will teach us not to take our friends so for granted and learn to get along with each other a little better.

I forgot to say in the colophon that this fanzine is also available to members of Apanage. THIS ISSUE ONLY, it will also be available to members of REHUPA, APA-50, MISHAP, and SFPA. After that, you will have to Do Something in order to get the next issue, so consider this a sample after it is ran through the apa you're a member of, please.

Mucho gracias to Ned Brooks for publishing assistance. He will probably be showing David & me how to run David's new mimeo machine in order to run this thing off Real Soon Now (right, David?). Ned even ran off the first page of this! Thank you, Ned.

This has been ye editor's Final Words, and since I can think of nothing else important enough to say, I may as well sign off now, on this 7th day of July, 1975, at 21:30.

Covers in the future will be offset.

Sadly yours,

Trade? ... I also sent you ~~5~~ 3 back in the fall of '73, but you never acknowledged it... This will be yr last unless I hear from you...

[illegible]

South of the Moon
c/o Tim Marion & David Ortman
614 72nd Street
Newport News, Va. - 23605

POSTAGE

THIRD CLASS MAIL
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TO:

Page 1, paragraph 1, line 5
should have read "...are not
for you," rather than what
it did read.

apa editors will be getting
this first issue, after that
they have to Do Something
(like give information,
trade, etc.)